

## The winners of the 13th GRANSHAN Type Design Competition have been announced

*Every two years, the GRANSHAN Type Design Competition honours outstanding typefaces covering scripts beyond Latin. ++++++ At the hybrid event »Common Characters: GRANSHAN Talks & Ceremony« on June 17th in Reading, the GRANSHAN Foundation presented the winners. ++++++ A jury of more than 60 judges assessed the entries in ten script groups in a three-stage process.*

Three years after completing her Masters in Typeface Design at the University of Reading, Ana Sanikidze from Tbilisi, Georgia, returned to Reading on June 17 where she was awarded the Grand Prize and 3,000 Euro for her typeface »Adapter Georgian«. She also received a second prize for her »Nocturno Georgian«.

»It feels amazing, I'm still flabbergasted. I like the fact that I got the award in Reading, a place that still feels a bit like home to me,« says Ana Sanikidze.

In addition to the grand prize, **there were a total of 9 first, 16 second and 9 third place winners, as well as 24 Special Mentions.** A list of the winners can be found at the end of this press release.

In an anonymous, three-step process, the jury of more than 60 judges evaluated the submissions individually, discussed them in online meetings, rejected them, discussed them again, selected them, discussed them again, and finally determined the writings to be awarded.

»The quality standards of the GRANSHAN competition have always been very high; only truly outstanding typeface developments are considered for an award,« says GRANSHAN chair Veronika Burian, who this year had a new co-chair at her side: as the founder of the GRANSHAN project, Armenian type designer Edik Ghabuzyan, is retiring for reasons of age, Japanese type designer Toshi Omagari, who lives and works in London, is now acting as co-chair.

»The jury was impressed by how well Ana Sanikidze has translated the concept of a sans serif into a text font. Her typeface Adapter Georgian is modern, very legible, and adapts the principles of Georgian proportions,« says Toshi Omagari.

The GRANSHAN Type Design Competition is the only professional competition that focuses exclusively on typefaces beyond Latin – and in a separate category with non-Latin/Latin combinations. In addition, there is a Multiscript category, where not only each individual non-Latin font is judged, but also the interaction between them. All this is done separately for text and display fonts.

New this year was the Georgian script group. Also new: the previous Thai script group is now called the Southeast Asian script group and includes Burmese, Lao and Khmer in addition to Thai.

The Armenian Script Group is a special case: the Foundation honors the unique contributions to Armenian type design and the founding of GRANSHAN by making the Armenian Script Group the winner of the 13th Edik Ghabuzyan Lifetime Achievement Award for Armenian Type Design competition. GRANSHAN paid for the entry fees, while type designers were able to submit their work free of charge.

At the end of the »Common Characters: GRANSHAN Talks & Ceremony«, GRANSHAN President Boris Kochan announced the presentation of the Lifetime Honor Medal to Edik Ghabuzyan, which will take place live and on site at the Mesrop Mashtoz Institute of Ancient Manuscripts – Matenadaran for short – in Armenia on September 7th.

For all those who want to be there and experience Edik Ghabuzyan and the fascinating country of Armenia live and in color: From September 5th to 13th, the GRANSHAN Foundation e.V. is organizing a study trip to the country between Orient and Occident in cooperation with other organizations such as the Typographische Gesellschaft München (tgm). Find out more at <https://eightdaw.com/zeitlaeuft/8daw-studienreise-nach-armenien>

Images of the winning typefaces can be downloaded on the GRANSHAN press site <https://granshan.com/press-section>

## **Grand Prize**

### **Script Georgian**

Category Text:

Designer: Ana Sanikidze, Typeface: Adapter Georgian

## **1. Prize**

### **Script Edik Ghabuzyan Lifetime Achievement Award for Armenian Type Design**

Category Text:

Designer: Meri Gharibyan, Typeface: MGHA Meri

Category Display:

Designer: Arman Harutyunyan, Typeface: AVH Mountain

### **Script Chinese**

Category Display:

Designer: Wen Wang, Yu Chen, Shiyang He, Typeface: FZShaoLinGongFuTi

### **Script Cyrillic**

Category plus Latin Text:

Designer: Typemates / Philipp Neumeyer, Typeface: Elma Mono & Trio

Category plus Latin Display:

Designer: TypeType/ Marina Khodak, Ksenia Karataeva, Yulia Gonina, Typeface: TT Espina

### **Script Georgian**

Category Text:

Designer: Ana Sanikidze, Typeface: Adapter Georgian

Category plus Latin Display:

Designer: Nikoloz Khipashvili, Typeface: Mersad

### **Script Korean**

Category Text:

Designer: Sandoll/ Hangul: Wujin Sim, Chorong Kim, Dohee Lee, Typeface: IBM Plex Sans KR

### **Script South East Asian**

Category plus Latin Text:

Designer: Cadson Demak/ Knaz Uiyamathiti, Typeface: KC BanthatThong Text and Display

## 2. Prize

### **Script Arabic**

Category Display:

Designer: Moslem Ebrahimi, Typeface: Hasti

### **Script Edik Ghabuzyan Lifetime Achievement Award for Armenian Type Design**

Category Text:

Designer: Arman Harutyunyan, Typeface: AVH Mountain

Category Display:

Designer: Syuzanna Hakobyan, Typeface: SHK Dzeragir

### **Script Chinese**

Category Text:

Designer: Xue Tianmeng, Typeface: Jinhua Serif

Category Display:

Designer: Beining Wang, Shiyang He Typeface: FZJiGothic

Category plus Latin Display:

Designer: Hanyi Fonts, Typeface: HanYi Miao Cao

### **Script Cyrillic**

Category plus Latin Text:

Designer: Edward Dzułaj, Contributions: Nika Langosz, Anna Khorash Typeface: Jt Picolo

Category plus Latin Display:

Designer: Anna Uppit, Typeface: Snark

### **Script Georgian**

Category Text:

Designer: Ana Sanikidze, Typeface: Nocturno Georgian

Category Display:

Designer: Lasha Giorgadze, Typeface: LGV Mefe Erekle

Category plus Latin Display:

Designer: Ten Waffle Studio / Alexander Sukiasov, Sergio Titenkov, Typeface: Setantica

### **Script South Asian**

Category Display:

Designer: Anagha Narayanan, Typeface: Garnish Display

Category plus Latin Text:

Designer: Anagha Narayanan, Typeface: Garnish

### **Script Korean**

Category Display:

Designer: Noheul Lee, Loris Olivier, Typeface: Ortank Hangeul Display

### **Script South East Asian**

Category Text:

Designer: Cadson Demak /Knaz Uiyamathiti, Typeface: One Bangkok Text and Display

### **Script Multiscript**

Category Text:

Designer: Monotype Studio, Typeface: Opel Next (awarded for Arabic, Cyrillic, Georgian, Greek, Thai)

## **3. Prize**

### **Script Arabic**

Category Display:

Designer: Mobin Keshavarzi Miandashti, Typeface: Zhian Arabic

### **Script Edik Ghabuzyan Lifetime Achievement Award for Armenian Type Design**

Category Text:

Designer: Levon Chkolyan, Typeface: Novel Sans Serif

### **Script Chinese**

Category plus Latin Display:

Designer: Hanyi Fonts, Typeface: HanYi WenRunSongYun

### **Script Cyrillic**

Category plus Latin Text:

Designer: TypeType/ Yulia Gonina, Marina Khodak, Ksenia Karataeva, Typeface: TT Norms® Pro Serif

Category plus Latin Display

Designer: Tetiana Ivanenko, Typeface: IT Extrazium

### **Script Georgian**

Category Text:

Designer: Dalton Maag, Typeface: Aktiv Grotesk

### **Script Greek**

Category plus Latin Display:

Designer: Monotype, Typeface Dollop Serif

### **Script South East Asian**

Category Display:

Designer: Kosal Theang, Phnom Penh, Typeface: Vishaka

### **Script Multiscript**

CategoryText:

Designer: Dalton Maag, Typeface: Aktiv Grotesk (awarded for Cyrillic, Georgian, Greek, Hebrew, Malayam, Thai)

## **Special Mention**

### **Script Arabic**

Category Text:

Designer: Amir Mahdi Moslehi, Typeface: Mehraban Type Collection

Designer: Dr. Mamoun Sakkal and Aida Sakkal, Typeface: Sakkal Saad

Designer: Amin Abedi, Typeface: Mahoor

### **Script Edik Ghabuzyan Lifetime Achievement Award for Armenian Type Design**

Category Text:

Designer: Anna Hovhannisyan, Typeface: AHH ANNA

Designer: Hakob Malqchyan, Typeface: HAM Hakob

Category Display:

Designer: Tigran Sosoyan, Typeface: SOS\_VAYELCH

### **Script Chinese**

Category Text:

Designer: Ho Chun Yin Marco, Typeface: Kyoku Mincho

Category Display:

Designer: 周传辉 / Hui Chuan Zhou, Typeface: 音回 / Yin hui

Category plus Latin Display:

Designer: Hanyi Fonts, Typeface: Hanyi Mackintosh Font Family

### **Script Cyrillic**

Category plus Latin Text:

Designer: Groteskly Yours Studio Eugene Tantsurin, Anna Remm Typeface: Resist Mono

Category plus Latin Display:

Designer: Schrifteria / Yulia Gonina, Typeface: SFT Sushka

Designer: Denis Serebryakov, Typeface: Gik

Designer: Typemates/ Philipp Neumeyer, Typeface: Ottessa

Designer: Bolditalic / Anna Komleva, Dmitry Goloub, Typeface: Schmetterling

Designer: Lora Shtirkova, Typeface: Rubina Brush Display

### **Script Georgian**

Category Text:

Designer: Anya Danilova, Typeface: Rezak

Designer: Letterjuice (Pilar Cano, Ferran Milan), Typeface: Glovo Sans

Category Display:

Designer: Anya Danilova, Typeface: Rezak Display

### **Script Hebrew**

Category Text:

Designer: Michal Sahar Typeface: Alfa Bravo

### **Script South Asian**

Category Display:

Designer: Namrata Goyal, Frederik Berlaen, Universal Thirst, Typeface: Splinter

Category plus Latin Text:

Designer: Damien Chong, Typeface: Spore

### **Script South East Asian**

Category Display:

Designer: Monotype / Colophon Foundry, Typeface: Aperçu Thai

Designer: Kosal Theang, Phnom Penh, Typeface: Adit

### **Script Multiscript**

Category Text:

Designer: Monotype Studio / Colophon Foundry, Typeface: Grenette (awarded for Cyrillic, Greek)

### **Special Recognition**

South East Asian Scripts Display, Sarah Kemle, Baybayin Flow